

Character Analysis

Essence Sheet

- Verb:
- Adjective:
- Noun:
- Adverb
- Punctuation Marks
- Color:
- Mode of Transportation:
- Character's Favorite Part of the Body:
- Character's Least Favorite Part of the Body:
- Type of Weather:
- Time of Day:
- Animal:
- Body Organ:
- Body Part:
- City:
- Book:
- Sport:
- Plant:
- Poet/Writer/Lyricist:
- Food:
- Beverage:

Life Phrases

- The world is a place where...
- The reason I've survived is because. . .
- The one thing I can never lose is. . .
- If I could have lived in another time it would have been. . .
- I always wished I was more. . .
- If I could change one thing about my appearance it would be. . .
- The thing I regret most in life is. . .
- If I had my life to do over again. . .

Internal and External

- Walk:
- Body Center:
- Mannerisms:
- Dominant Psychological Needs:
- Dominant Fear:

Character Analysis for Scripted Material

- Reading the play
 - Read the play three times. One to get a sense of plot and characters, one to pay specific attention to your character's journey, and once reading every word out loud so that you put the entire play "into your body."
 - Look up any words or references you don't *completely* understand. Write them down.
- Character Descriptions
 - Write down everything that is said about your character: by the author, by the character, by the other characters in the play. Use direct quotes and cite the pages. This is done for the entire play, not just the monologue/scene.
- Given Circumstances
 - Who
 - Describe the General and Specific relationships that are relevant to the monologue.
 - General: what makes the relationship universal?
 - Specific: what makes the relationship unique; what is the character's emotional point of view about the relationship?
 - When
 - Year, Season, Month, Day, Time of Day
 - Where
 - General and Specific Locations
 - Describe the place you are in, in detail.
- Outcomes
 - Best Case Scenario and Worst Case Scenario
- The Moment Before
 - What has just happened to your character before the scene/monologue begins?
 - What are the specific events/lines that cause your character to speak now?
- Emotional Prep
 - What emotional state is the character in? How will you prepare for this? What specific images or ideas might you daydream about to create for yourself the inner life of the character?
- In The Script
 - In the script, you will indicate beats, Blocking, Climax, Beginning, Middle, and End (where appropriate).
 - In the script, you will also indicate your Actions, Objective, and Obstacles

Values Exercise

The following is a list of 15 values that are important and affect our decisions and choices. Study the list. Place a “1” next to the value that is most important to **YOU**, “2” to the next most important, and so on. Work carefully and change your answers if you change your mind. This values exercise may be revisited periodically throughout your life.

Do this same exercise for your character. Understanding your *character's* values is crucial to understand the justification for their decisions and choices.

<u>Me</u>		<u>My Character</u>
___	Accomplishment (lasting contribution)	___
___	Ambitious (hard-working, aspiring)	___
___	Courageous (standing up for your beliefs)	___
___	Equality (equal opportunity for all)	___
___	Helpful (working for the welfare of others)	___
___	Honest (sincere, truthful)	___
___	Imaginative (daring, creative)	___
___	Independent (self-reliant, self-sufficient)	___
___	Intellectual (intelligent, reflective)	___
___	Logical (consistent, rational)	___
___	Pleasure (an enjoyable, leisurely life)	___
___	Recognition (respect, admiration from others)	___
___	Security (financial safety, comfort)	___
___	Self-Respect (self-esteem)	___
___	Self-Controlled (self-disciplined)	___

Top five most important values are:

<u>Me</u>	<u>My Character</u>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.